



Benjamin Jegu - Architectural Graduate

(Master's Degree) & registered in France

G01/17 Farrell Avenue, Darlinghurst, NSW 2010, Australia

French - Working holiday visa until August 2018

+61(0) 490 081 026 / benjaminjegu@gmail.com / www.bj-archi.com

PERSONAL PROFILE

For 4 years I had the opportunity to work for a small architecture firm on projects **from concept to completion**. My commitment to the company made me evolve quickly with more responsibilities.

I also **created my own business** while I was part time working for an architect and interior designer in Paris.

I mostly worked on **residential alterations, extensions** (including vertical), but also on few **interior design**, space planning and **commercial buildings** projects.

I am now looking for a company in Sydney to carry on developing my architect and interior designer skills.

In addition to my efficient work, I will bring my personal point of view and expertise to optimize every projects.

SKILLS

PERSONALITY

Reliable, positive,
Versatile, fast learner
Excellent time manager

SOFTWARE

(MAC & PC)

Autodesk Autocad (excellent) / Archicad (intermediate)
Adobe CC – Photoshop/In design/Illustrator (advanced)
Sketchup (excellent)
Artlantis studio 3 - light and material rendering (advanced)
3DS Max – for materials and lights renderings (intermediate)
Microsoft Office (advanced)
Autodesk Revit (basic, I can improve quickly if needed)
Ability to communicate with hand drawings for concept, atmosphere or details

LANGUAGES

French : native speaker
English : spoken read and written
Italian : advanced (I spent one year in Rome during my Bachelor's degree)
Spanish : basic

WORK EXPERIENCE

SOPHIE NICOLAS ARCHITECTE

www.sophie-nicolas-architecte.com

Architect / Collaborator

2016-2017 (8 months) and 2012 (2 months as trainee)



In collaboration with the manager at every steps, I worked for 8 months (part-time) on **high-end apartments renovation**, bathrooms renovation, a **company restaurant full redesign**, and house vertical extension.

From first sketches, to site inspections (where I was in charge), I was directly involved in the conception, material selection and drawings production (2D and 3D).

I particularly learned during site inspections the link between drawings and construction, which made me improve the way I design.

I have always been attracted to interior design, and that was the occasion to apply my knowledge of **architecture** and **interior design into a single project**.



I also had these responsibilities:

- designing **custom furniture** at scale 1:10 (timber, concrete, Solid Surface Corian©)
- selecting and suggesting materials (spotted in showrooms or magazines).
- **measuring** of apartments with a high level of accuracy.
- **leading presentations** to the clients or to the contractors company.
- making **realistic 3D renderings** with details lights and materials.
- giving my opinion regarding the evolution of the company (strategic choices, how to maximise the work time, which program use ...)

The work with Sophie Nicolas was a real **partnership**. We spent a lot of time sharing our opinions on all the aspects of a project to get the better efficiency and harmony.

BJ-ARCHI

www.bj-archi.com

Architect / Manager
2013 - 2017

I decided to open my company to **be totally independent** and **work on my own projects**.

This part-time activity taught me how to handle the **full responsibility** of a project and the importance to **manage the workload** to be efficient in two different jobs at the same time.

I worked on 4 full renovations of Parisian apartments with the recurrent problematic of **tiny spaces**, the need for more storage, and **controlling the costs** despite unexpected events.

I have learnt the importance to work with people from different backgrounds, and have a wide network to make sure all aspects of a project are properly managed.

I also achieved these tasks:

- all **administrative steps** to create my company.
- **development application**.
- enhancing my communication to **adapt to my different clients** and their ability of understanding architecture (concept, layouts and sections reading).
- reading my clients intentions to transform their interior to optimize it in their way, adding a **contemporary style and harmony**.



CREA'TEM ARCHITECTES

www.createm-architectes.com

Architect / Project manager
2013-2017 - 4 years

I began my first job as draftsman after graduating, and I was very quickly involved in the creative process. Following the departure of a collaborator, I had the opportunity to improve my skills to **manage up to 8 projects at the same time**, while referring to an associate.

I was also in charge of **managing a team of two draftsman**.

In addition to my conception and production work, I allocated the workload and controlled their drawings to **respect the deadlines** given by the two directors. My **flexible attitude** to meet changing priorities and tasks was essential.

I worked on different kind of project developments, **drawings and renderings** (2D and 3D) for private clients. I have mainly worked on residential (houses and apartments) **extensions, renovations** and interior design.

I also had to take initiative and improve other skills to answer the new requests of our



clients such as:

- compliance for **fire safety in mixed buildings** (workplace/restaurant- workplace/warehouse- restaurant/bar/concert hall), and a 3 level parking under a high workplace building near the Seine (70m high).
- documentation about **new regulations for thermal efficiency, access and mobility design** (I worked on a house redesign for a **wheelchair user** and his family).
- **communication** with clients and consultants (engineers, town planning services, contractors).
- new and altered **development applications** (more than 20 in 4 years).
- **measure up** of facades, interiors and external residential/commercial buildings.



In addition I was responsible for the **company communication**. I worked with the website designer, choosing forms and options matching the agency needs. I collected images and sketches to feed the website during the last 2 years.

4BI & ASSOCIATE - INTERIOR DESIGN

www.4bi-associes.com

Interior Designer and Architect assistant
2011 - 4 months



These 4 months in a **luxury agency** was a confirmation that I definitively wanted to use my skills to work both as an architect and an interior designer. There was a specific attention to details, materials quality, and an **original signature** that transformed spaces into **innovative and contemporary interiors**.

I was lucky to worked on all the current projects, led by different project managers:

- Galerie Lafayette Paris department store: floor and ceiling drawings, **custom furniture** for the men section (accessories, cash area). **Materials selection, space planning** considering the client specifications, 3D modelling and rendering. **Detailed working drawings** to build the **prototype at scale 1:1**.
- **Cartier Flagship** in Courchevel (France), and in Marina Bay Sands (Singapour) : drawings of the flagship façade and perspective.
- Materials selection for the **Plaza Athénée** lobby competition (laureate).
- 3D modeling and rendering for a wall lamp for the **Veuve Cliquot** townhouse.



I really appreciated the constant **quality and signature** that Bruno Moinard gave to his projects. He select high quality materials, dialoguing perfectly together to reach a perfect harmony linked to clients personality. I was impressed by the way he succeeded to get the essence of a project, using pure and simple lines.

COLBOC FRANZEN & ASSOCIÉS

www.cfa-arch.com

Architect Assistant
2010 - 4 months

During this 4 months I worked with 3 different project managers for a **residential complex of 65 units** (from studio to 4 bedrooms), a center for people with mental disabilities (**25 units and share spaces**), and a new residential area with mixed houses, villas and units buildings (**83 units/houses**).



I achieved these tasks :

- **3D modeling** and rendering for the 3 projects on archicad.
- checking all layers to find discrepancies between 2D drawings and 3D model.
- working on public spaces between buildings (check compliance with regulations).
- **modifying layouts** including **structural** and **thermal engineers** recommendations.
- working on **detailed drawings** for construction.
- developing a geometric pattern for a 10m high glazed curtain wall.
- selectionning materials for an university extension.

EDUCATION

- 2014-2015 **Post-qualification diploma:** Architect "HMONP" (one year training): equivalent to registered architect in Australia, I can sign in my own name building approvals.
School of Architecture in Marne-la-Vallée (France) - <http://www.marnelavallee.archi.fr>
Focus: law courses about the architect responsibilities and duties, business plan, management skills, how to create your own company, accounting courses.
Thesis: "high-end projects and customers: how to maximize a high quality".
- July 2013 **Master's degree in architecture** specialized in Residential buildings and sustainable development (2 years of studies)
School of Architecture in Marne-la-Vallée (France) - <http://www.marnelavallee.archi.fr>
Focus: Project development and design, architectural drawings and modeling, software skills.
- 2009-2010 Bachelor's Degree – last year in **Erasmus** exchange in Italy (3years of studies)
University of Architecture ROMA3 at **Roma** (Italy) - <http://www.uniroma3.it>
Focus: damaged buildings assessment and survey, facade restoring techniques, lighting class.

INTERESTS

I am an **active person** who loves racket sports. I have been involved since 4 years in a LGBT badminton association which aims to fight discrimination by integrating LGBT people through sport. I **managed the communication**, have been responsible for the **training lessons**, and organized part of external events. I played a lot of **tennis competitions** when I was younger, it's now only for pleasure.

I love **diving** especially into warm water of barrier reef in Australia and New Caledonia.
I played the **piano** during 10 years (classical) and I learnt the guitar by myself with YouTube tutorials.

I like to **discover a city** walking with my **digital reflex**, that I also use for interior design, and art objects.

REFERENCES

SOPHIE NICOLAS ARCHITECTE

Sophie Nicolas, Architect & Manager
snicolas@architectes.org / +33 148 078 892
written reference available [here](#) / Original French version [here](#)

4BI & ASSOCIATE INTERIOR DESIGN

Bruno Moinard, President & Founder
Laure L'Eleu de la Simone, Office Manager
laure@4bi-associes.com / +33 156 882 100
written reference available [here](#) / Original French version [here](#)

CREA'TEM ARCHITECTES

Olivier Milotic, Architect & Associate Manager
om@createm-architectes.fr / +33 148 718 010
written reference available [here](#) / Original French version [here](#)